

THE MYTH OF THE PHOENIX

(For Saxophone solo)

Composer :

Ehsan Saboohi

Technical Notes :

Select and the change musical instrument (S.A.T.B.) Saxophone

Between movements are to be taken freely by performers understanding of the Narrative and formal structure of the movements.

Tehran/ March/ 2011

The Myth of the Phoenix

Primordial Images

Ehsan Saboohi
Tehran/marche/2011

Saxophone

$\text{♩} = \text{ca } 90$

f

3

5

mp *mf*

7

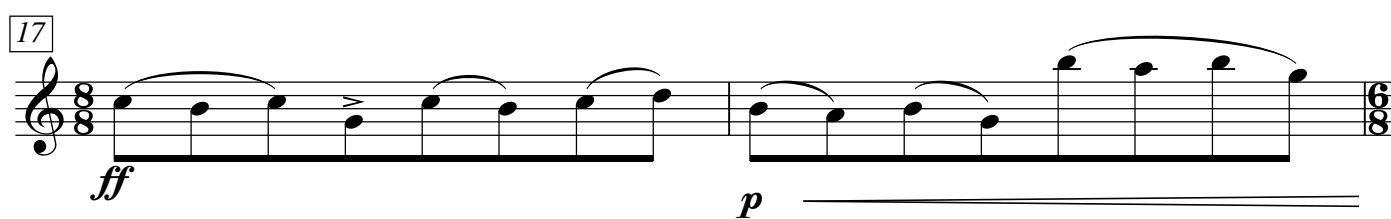
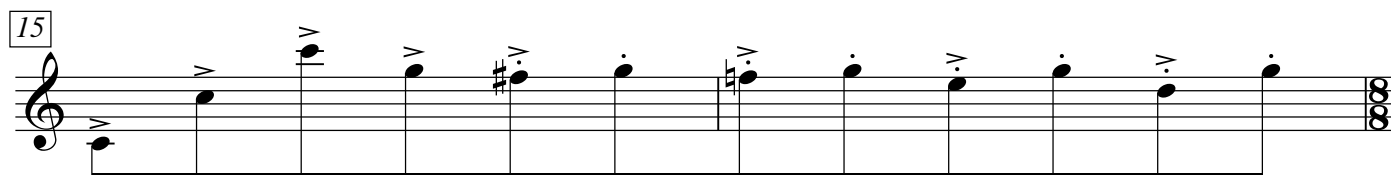
f *f* *mp*

9

f

11

13



3

accel.

♩ = ca 70

Amponoso 1 sec. 2 sec. Battimento

Energico

[illegible]

Accelerando sin al fine.

Ben legato e contando

[illegible]

Escape Flights

4

1 $\text{♩} = \text{ca } 82$

5

9

13

18

poco rit.

23

A tempo

27

30

The musical score is written for a single melodic line in 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = ca 82. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>) and slurs. A *poco rit.* (poco ritardando) instruction is placed over measures 20-22, and an *A tempo* instruction is placed over measure 27. Measure numbers 1, 5, 9, 13, 18, 23, 27, and 30 are indicated in boxes at the start of their respective staves. The key signature has one sharp (F#) and the time signature is 3/4.

34 *p* *mf* *f*

37 *mp* 3 3 3

40 *ff* *pp* *ff*

44 *mf* *fp*

48 *fp* *fp* *mp* *f*

53

57

60 *fp* *fp* *fp* *ppp* [55 sec.]

6/8

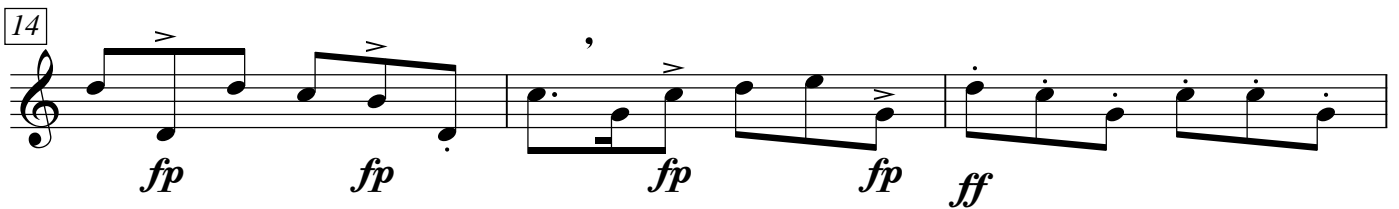
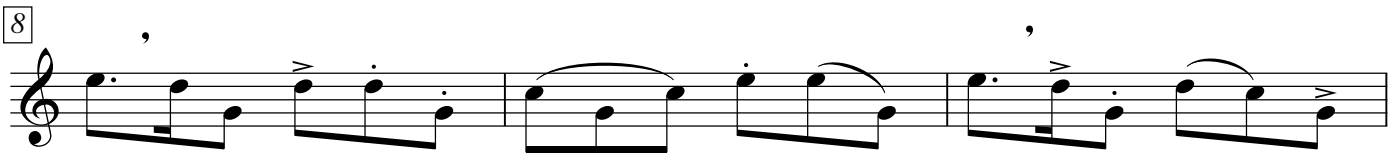
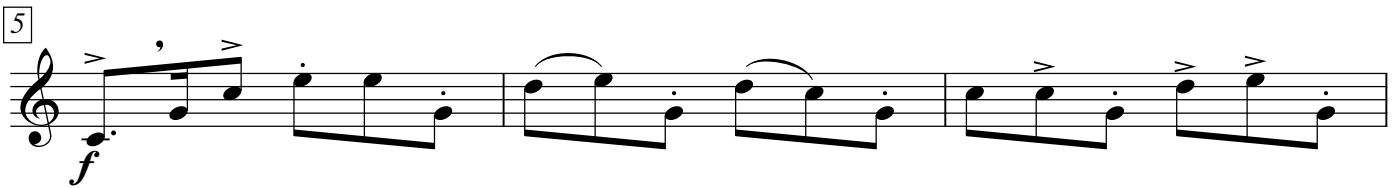
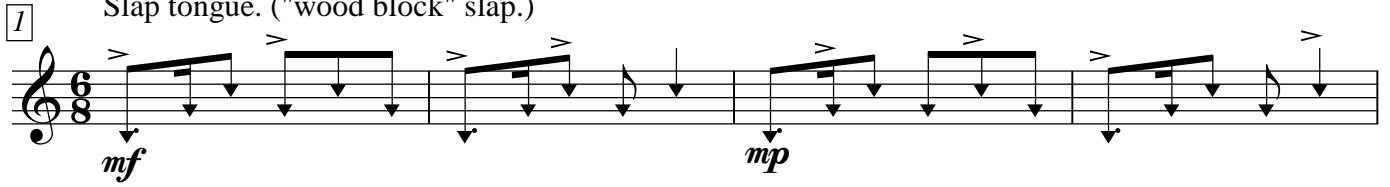
Arousal

6

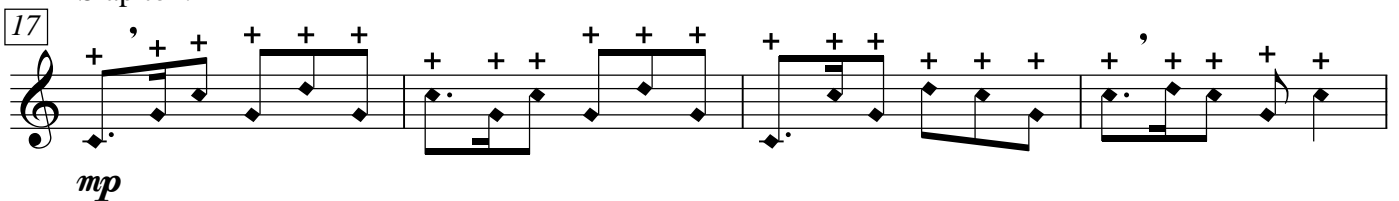
(Interpretation of folk song)

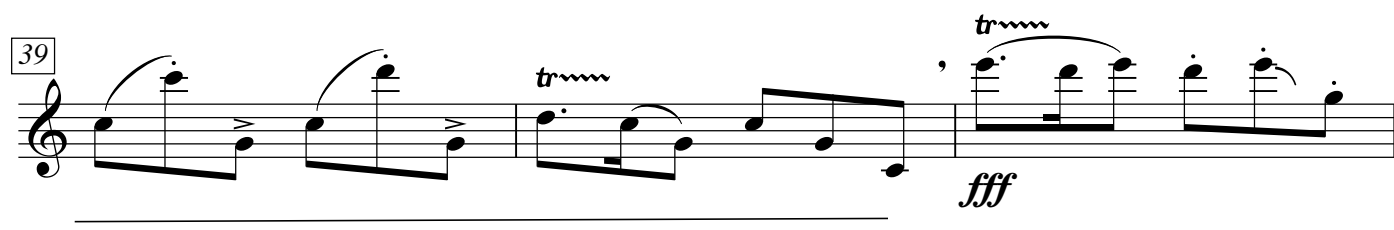
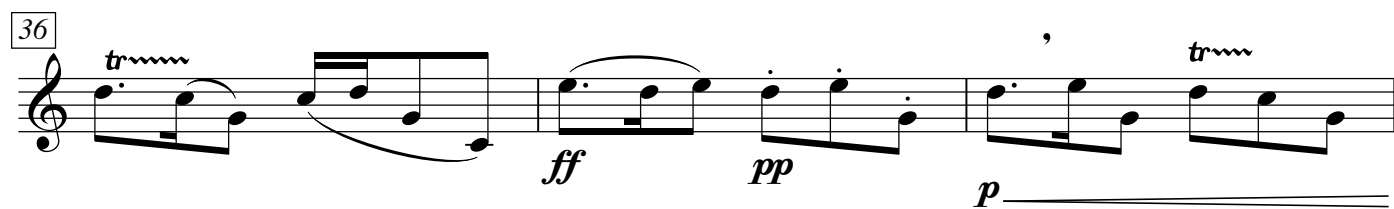
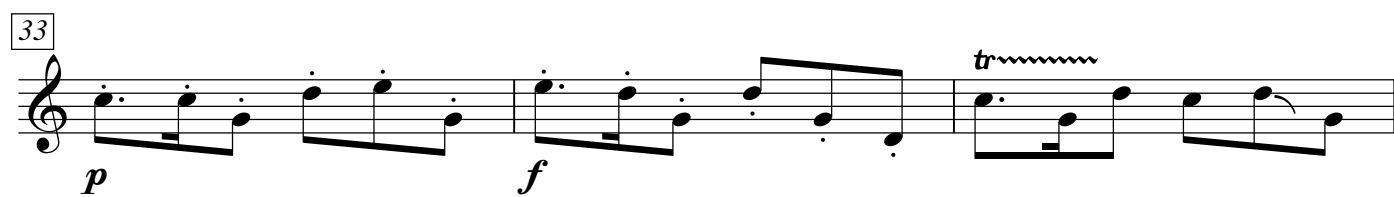
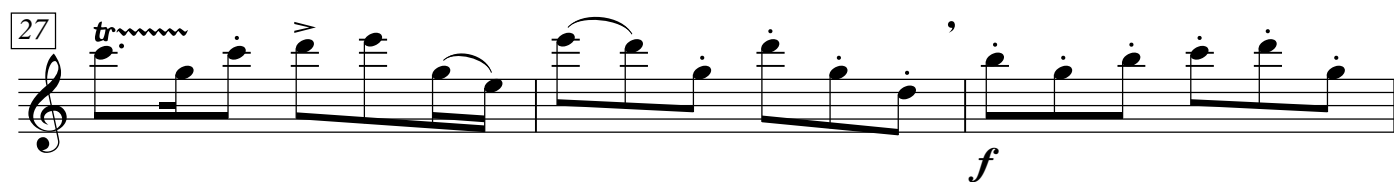
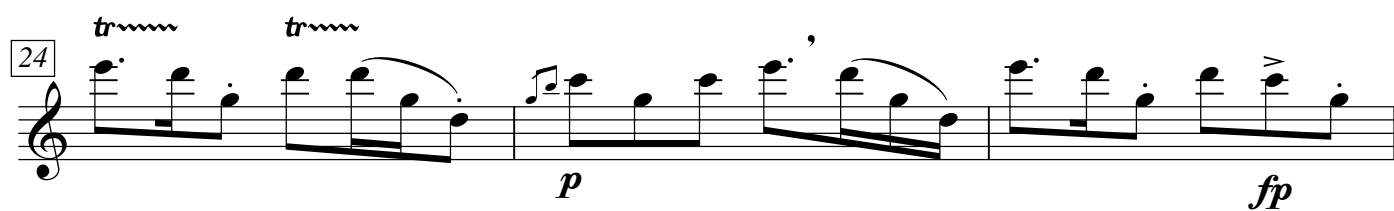
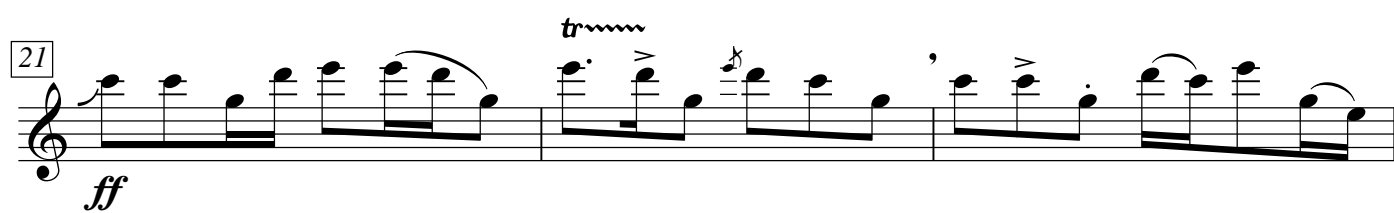
♩ = ca 120

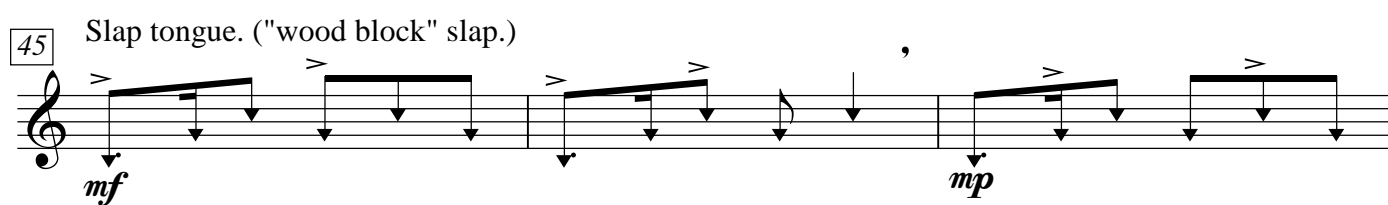
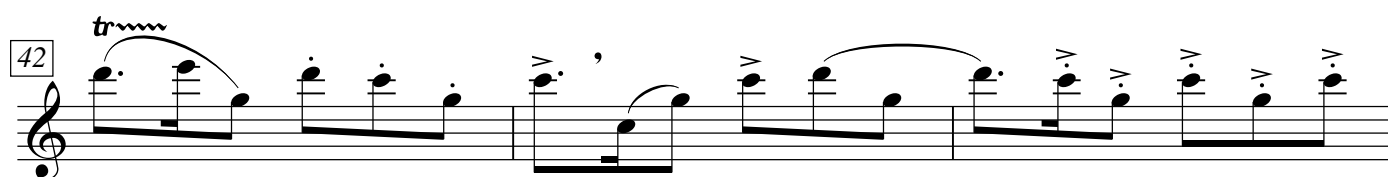
Slap tongue. ("wood block" slap.)



Slap ton.







[1 min.]

The departing sun

$\text{♩} = \text{ca } 50$

1 *f*

3 *p* *fp* *fp* *fp* *pp*

5 *f*

7 *p*

9 *f*

11 *ppp*

13 *fp* *p*

15

17 *f* *p*

Detailed description: This is a musical score for a piece titled 'The departing sun'. It consists of nine staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is indicated as 'ca 50' (approximately 50 beats per minute). The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *ppp* (pianississimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and accents throughout the piece. The score ends with a double bar line on the final staff.

19 *mp* *ppp*

21 *f*

23 *p*

25 *f*

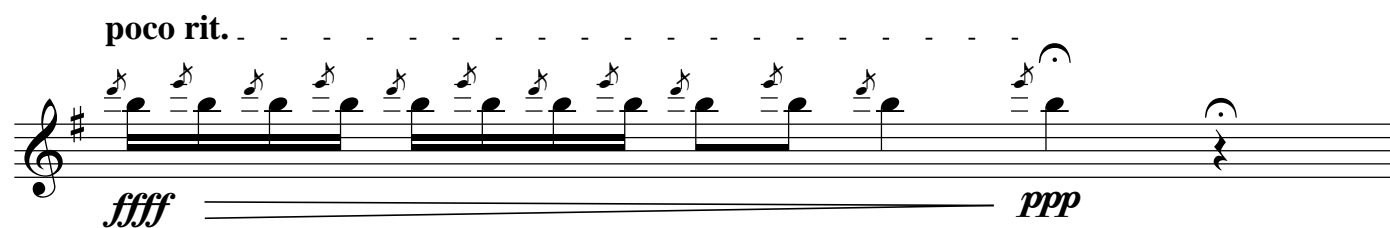
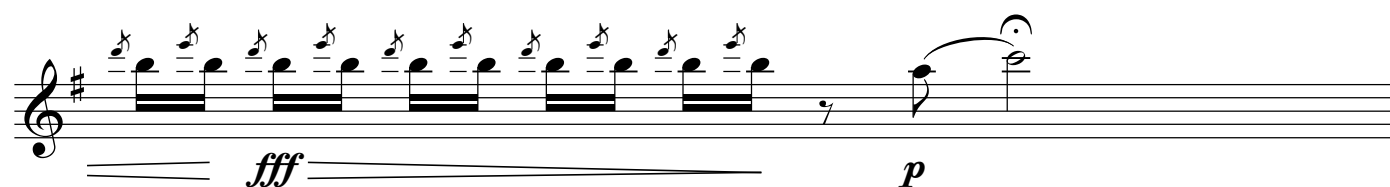
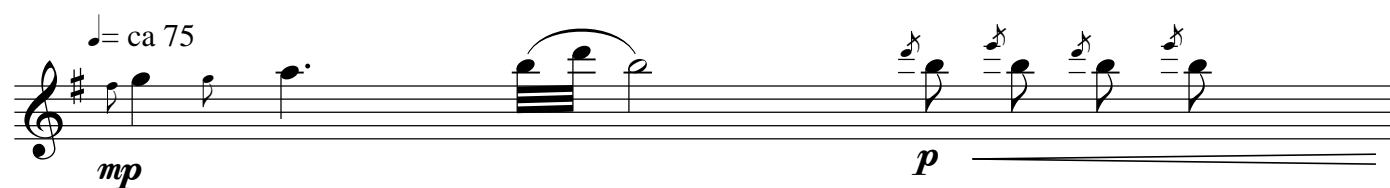
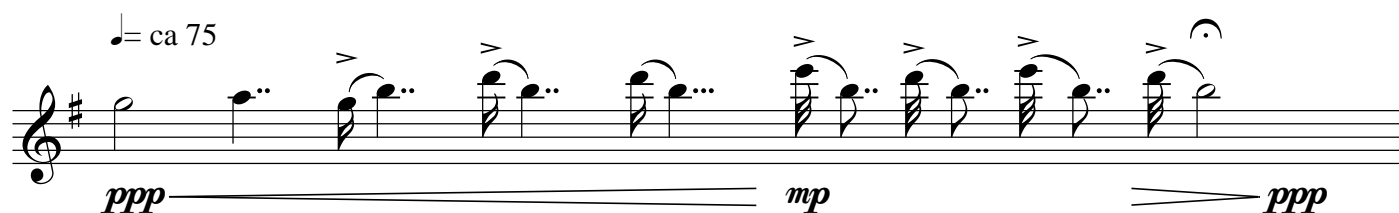
27 *pp*

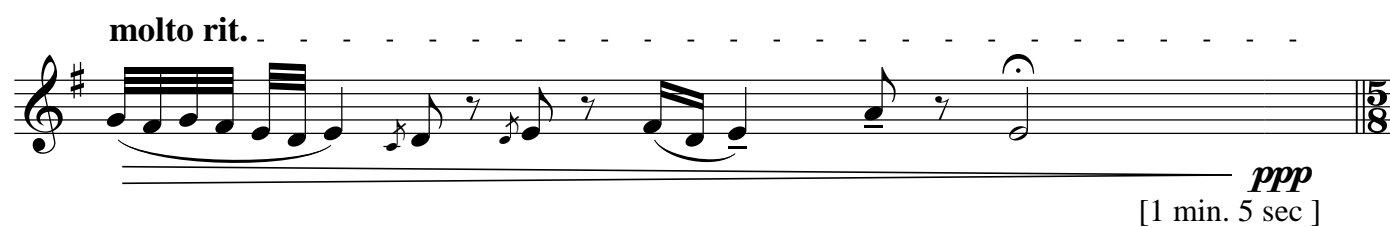
29 *ppp* *f*

31

33 *ff* [52 sec.]

Duality





"Any fire might contain a phoenix"

mf $\text{♩} = \text{ca } 48$

1 3 5 7 9 11 13 15 17

f p sf pp *f p sf pp* *f*

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 5/8 time. It consists of nine measures, each spanning two staves. The first measure is marked with a dynamic of *mf* and a tempo indication of $\text{♩} = \text{ca } 48$. The melody is composed of eighth and quarter notes, often beamed together in pairs. Measures 1 through 12 (measures 1-12 on the staves) follow a similar rhythmic pattern. Measure 13 (the first staff of the eighth system) introduces dynamic markings: *f* for the first eighth note, *p* for the next eighth note, *sf* for the quarter note, and *pp* for the final eighth note. This pattern of dynamics is repeated in measure 15. The final measure (measure 17) begins with *f* and ends with a double bar line. The notation includes various articulations such as slurs, accents, and dynamic markings.

20

p

21

f *p* ♩=320

23

f

molto rit.

25

p *pp* *ppp* *f* *pp* *tr*

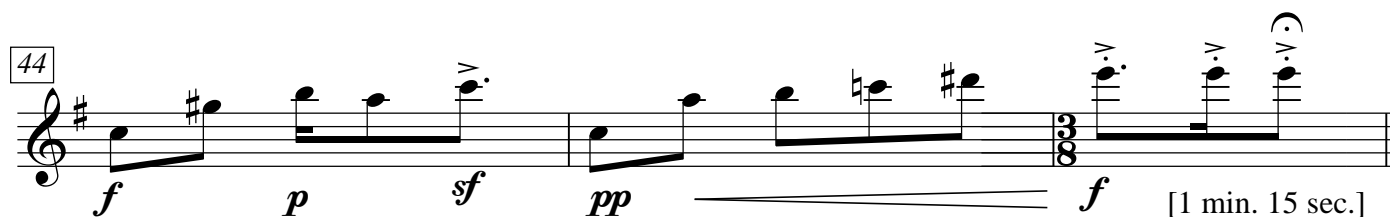
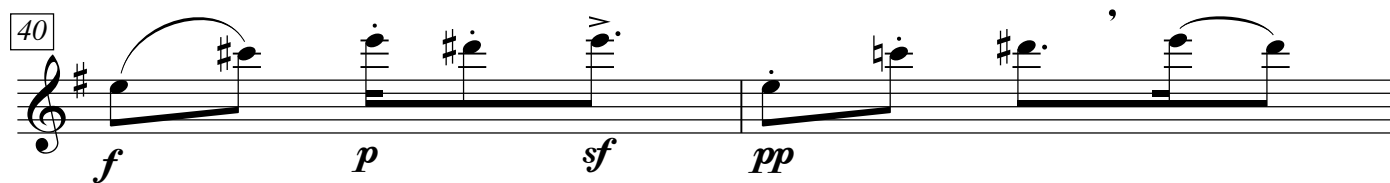
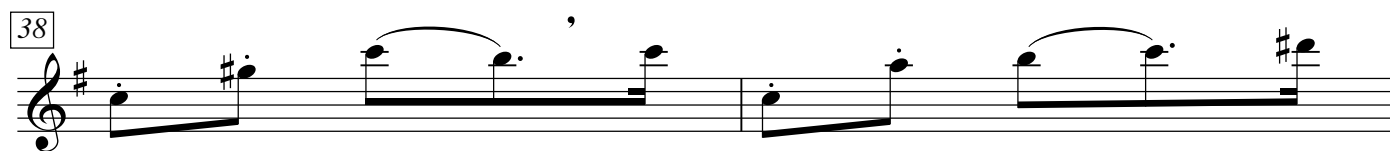
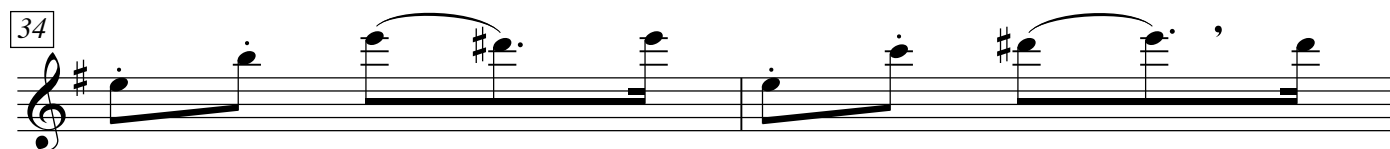
26

ff ♩=320

27

A tempo

f



Agápē

16

♩ = ca 55

breathing voice

ppp *p* *ppp* *p* *mp*

mp *p* *pp*

ppp *mf* *ppp* *mp* *pp*

pppp *mf* *p* *f*

mp *sf* *ppp* *sf* *sf* *sf* *sf* *sf*

breathing voice

p *ppp*

mp *ppp* *mf* *ppp*

33 sec. breathing voice

"Was ist der menschen, ein bild der Gottheit"

breathing voice

[4 min. 33 sec.]

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as 'ca 55' (approximately 55 beats per minute). The score consists of nine staves of music. The first staff begins with a tempo marking and a 'breathing voice' instruction. Dynamics include *ppp*, *p*, and *mp*. The second staff continues with *mp*, *p*, and *pp*. The third staff features *ppp*, *mf*, *ppp*, *mp*, and *pp*. The fourth staff includes *pppp*, *mf*, *p*, and *f*. The fifth staff shows *mp*, *sf*, *ppp*, and *sf*. The sixth staff, marked 'breathing voice', contains *sf* and *ppp*. The seventh staff starts with *p* and *ppp*. The eighth staff includes *mp*, *ppp*, *mf*, and *ppp*. The final staff, marked '33 sec. breathing voice', contains the text '"Was ist der menschen, ein bild der Gottheit"' and ends with a double bar line. A total duration of '[4 min. 33 sec.]' is indicated at the bottom right.